Tarantella Napoletana (traditional Italian) arranged for 4 Cellos or Cello Orchestra by Joanne Jefferis <u>CELLO 1</u>



cello1/2.



Tarantella Napoletana (traditional Italian) arranged for 4 Cellos or Cello Orchestra by Joanne Jefferis <u>CELLO 2</u>

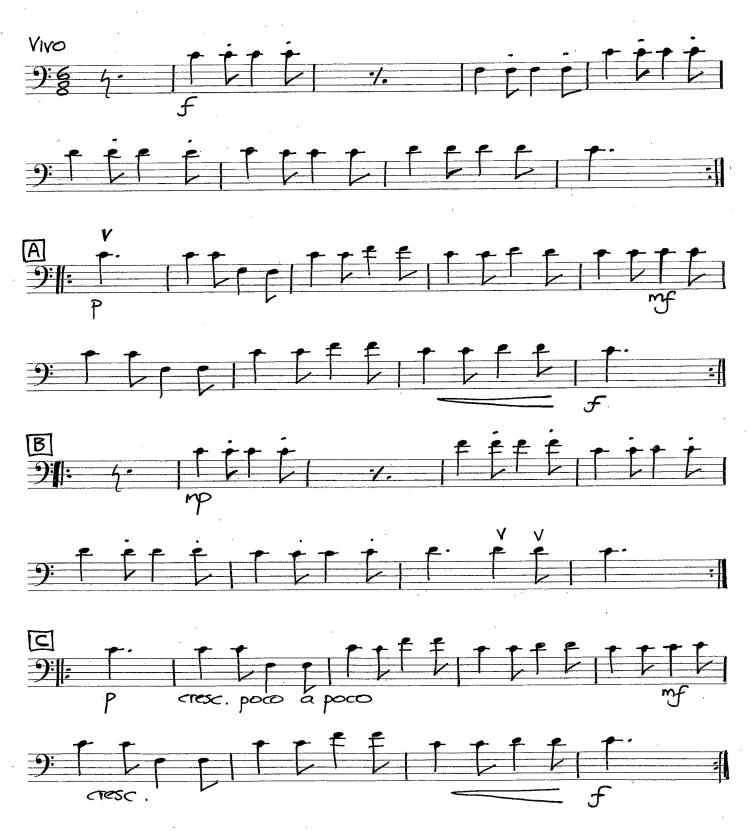






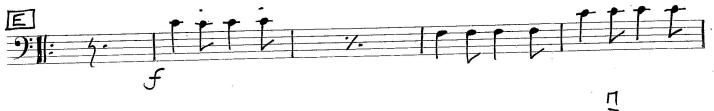


Tarantella Napoletana (traditional Italian) arranged for 4 Cellos or Cello Orchestra by Joanne Jefferis <u>CELLO 3</u>



.







Tarantella Napoletana (traditional Italian) arranged for 4 Cellos or Cello Orchestra by Joanne Jefferis <u>CELLO 4</u>



a.

cello 4 12.



The Arranger

This music has been arranged by **JOANNE JEFFERIS** (BMus MA.) and is generously shared with her permission on *Johnstone-Music*. Joanne is a professional English cellist with great experience in chamber music and the professional orchestral world.

Her Web: <u>http://joannejefferiscello.vpweb.co.uk</u>

She is founder and organizer of the Severn Cello Ensemble, a large cello ensemble in the west of England, which provides an opportunity for adult players to enjoy making music with others whilst developing ensemble skills. She also organizes cello workshop days throughout the year.

See more on the Workshops: http://joannejefferiscello.vpweb.co.uk/cello-workshop-days

Five years ago Joanne founded the VLO String Quartet to provide professional live music for all occasions. VLO Strings encompasses the quartet as well as a trio, duo and solo cello.

See the Web page: <u>www.vlostringquartet.co.uk</u>

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most "clear" hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us <u>three weeks</u> or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the "*Cello Club*" section in the web!