

Tarantella Napoletana (traditional Italian)
arranged for 4 Cellos or Cello Orchestra by Joanne Jefferis

CELLO 1

Vivo π

f

V V

V V

V V

A V π

p mf

cresc.

2 3 1 ϕ 1 2 1

f

B π

mp mf

C V

p cresc. poco a poco mf

cresc.

f

cello / 2.

The image shows a handwritten musical score for a cello part, consisting of four staves. The first staff begins with a boxed letter 'D' and a dynamic marking of *mf*. It contains a sequence of notes with fingerings: 1, 3, 4, 2, 2, 1. The second staff continues the melodic line with fingerings 3 and 4. The third staff is marked with a boxed letter 'E' and a dynamic marking of *f*, featuring accents (*v*) over certain notes. The fourth staff concludes the piece with a double bar line and a fermata over the final note.

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CELLO 2

Vivo

f

A

p *mf* *f*

B

mp

C

p *cresc. poco a poco* *mf*

cresc. *f*

cello 2 / 2 .

□ *mf*

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a square box containing a 'D'. The staff contains a sequence of notes with slurs and accents, including a dynamic marking 'mf' below the first measure.

Musical staff 2: Continuation of the musical staff from the first system, showing notes with slurs and accents.

□ *f*

Musical staff 3: Bass clef, key signature of one sharp (F#), starting with a square box containing an 'E'. The staff contains notes with slurs and accents, including a dynamic marking 'f' below the first measure.

Musical staff 4: Continuation of the musical staff from the third system, ending with a double bar line and a final note with an accent.

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CELLO 3

Vivo

First system of musical notation for Cello 3. It consists of two staves. The top staff begins with a bass clef and a 6/8 time signature. The first measure contains a quarter rest, followed by a series of eighth notes. A forte (*f*) dynamic marking is placed below the first measure. The second staff continues the melodic line with eighth notes and concludes with a double bar line and repeat dots.

Second system of musical notation, marked with a boxed 'A'. It consists of two staves. The top staff begins with a repeat sign, a bass clef, and a dynamic marking of *p* (piano). The melody is primarily eighth notes. A dynamic marking of *mf* (mezzo-forte) appears at the end of the first staff. The second staff continues the melody and ends with a double bar line and repeat dots.

Third system of musical notation, marked with a boxed 'B'. It consists of two staves. The top staff begins with a repeat sign, a bass clef, and a dynamic marking of *mp* (mezzo-piano). The melody consists of eighth notes. The second staff continues the melody and features two accents (*v*) over eighth notes before ending with a double bar line and repeat dots.

Fourth system of musical notation, marked with a boxed 'C'. It consists of two staves. The top staff begins with a repeat sign, a bass clef, and a dynamic marking of *p* (piano). The instruction *cresc. poco a poco* (crescendo poco a poco) is written below the first staff. A dynamic marking of *mf* (mezzo-forte) appears at the end of the first staff. The second staff continues the melody and ends with a double bar line and repeat dots.

Cello 3 / 2.

D

mf

E

f

v

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CELLO 4

Vivo

sim. sempre

First musical staff in bass clef, 6/8 time signature. It begins with a fermata over a quarter note, followed by a series of quarter notes. A dynamic marking of *f* is placed below the first quarter note. The word *sim. sempre* is written above the staff.

Second musical staff in bass clef, continuing the melody with quarter notes.

Third musical staff in bass clef, marked with a square box containing the letter 'A'. It starts with a double bar line and a fermata. The dynamic marking *p* is below the first note, and *mf* is below the last note.

Fourth musical staff in bass clef, continuing the melody. A hairpin crescendo symbol is shown below the staff, leading to a dynamic marking of *f* at the end.

Fifth musical staff in bass clef, marked with a square box containing the letter 'B'. It starts with a double bar line and a fermata. The dynamic marking *mp* is below the first note.

Sixth musical staff in bass clef, continuing the melody with quarter notes.

Seventh musical staff in bass clef, marked with a square box containing the letter 'C'. It starts with a double bar line and a fermata. The dynamic marking *p* is below the first note, and *mf* is below the last note. The instruction *cresc. poco a poco* is written below the staff.

Eighth musical staff in bass clef, continuing the melody. A hairpin crescendo symbol is shown below the staff, leading to a dynamic marking of *f* at the end.

cello 4 / 2.

D

mf

E

f

p

The Arranger

This music has been arranged by **JOANNE JEFFERIS** (BMus MA.) and is generously shared with her permission on *Johnstone-Music*. Joanne is a professional English cellist with great experience in chamber music and the professional orchestral world.

Her Web: <http://joannejefferiscello.vpweb.co.uk>

She is founder and organizer of the Severn Cello Ensemble, a large cello ensemble in the west of England, which provides an opportunity for adult players to enjoy making music with others whilst developing ensemble skills. She also organizes cello workshop days throughout the year.

See more on the Workshops:

<http://joannejefferiscello.vpweb.co.uk/cello-workshop-days>

Five years ago Joanne founded the VLO String Quartet to provide professional live music for all occasions. VLO Strings encompasses the quartet as well as a trio, duo and solo cello.

See the Web page: www.vlostringquartet.co.uk

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