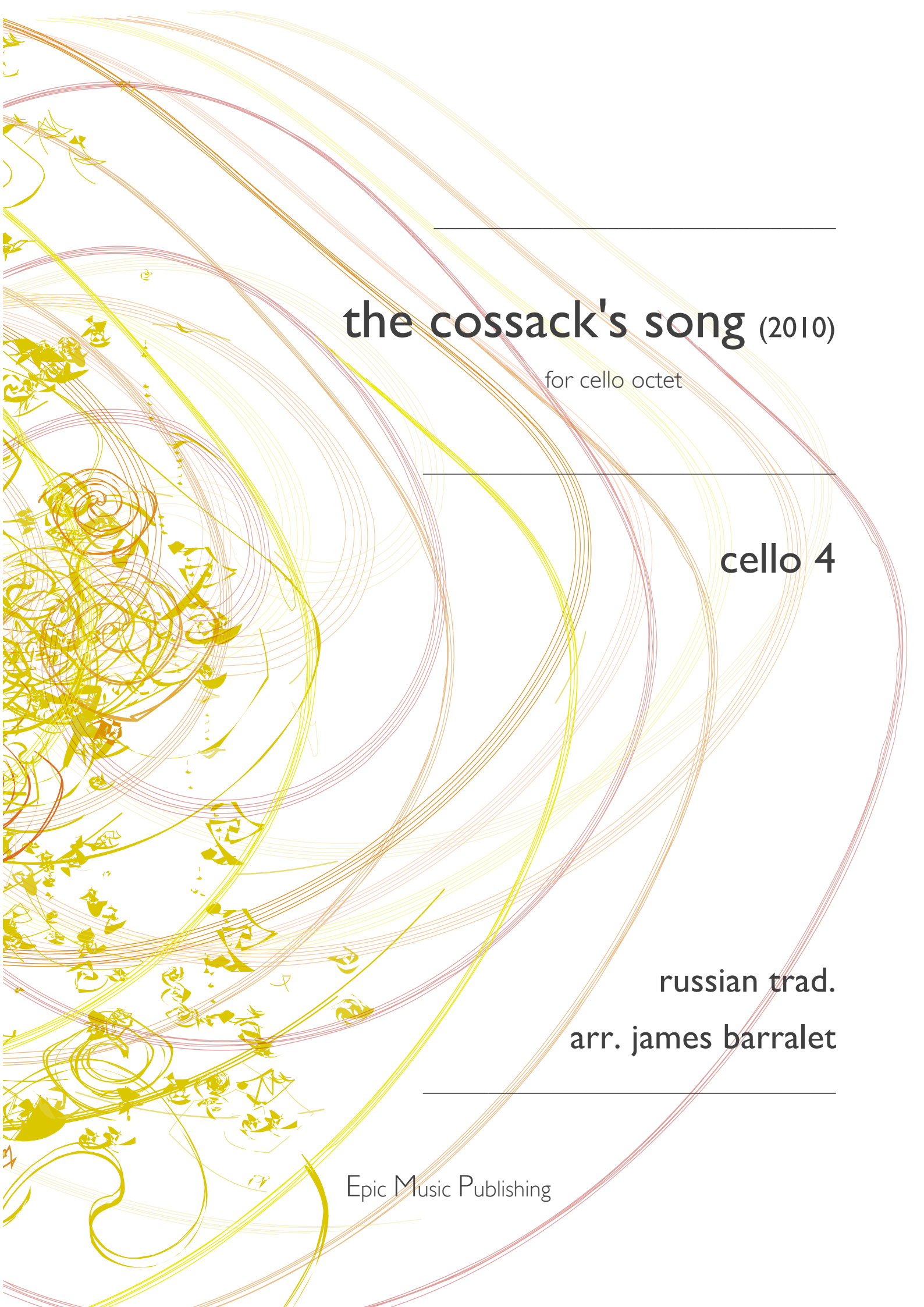


The background of the cover features a complex, abstract design. It consists of numerous thin, overlapping lines in shades of yellow, orange, and red, swirling and looping across the page. Interspersed among these lines are various musical notes, stems, and clefs, some of which are rendered in a golden-yellow color. The overall effect is one of dynamic movement and musicality.

the cossack's song (2010)

for cello octet

cello 4

russian trad.

arr. james barralet

Epic Music Publishing

The Cossack's Song

arranged for cello octet by James Barralet

Traditional Russian folk tune. Approximately 3 minutes long.

James Barralet

other cello arrangements by James Barralet (as of 2013):

8 Cellos

Bach

- *Chaconne in D minor* by J. S. Bach (from the solo violin partita) (15')

Piazzolla

- *Piazzolla Four Seasons* – an aural transcription / recomposition of the live performances. Can be performed as four individual pieces or as a set. (commissioned by Cello 8ctet Amsterdam) (22')

Monteverdi

- *Pur Ti Miro* – Monteverdi - from 'Coronation of Poppea' (commissioned by Steirisches Kammermusikfestival) (6')

Verdi

- *Grand March from Aida* – centrepiece of Verdi's grand opera (commissioned by Beijing festival 2013) (3'30)
- *Prelude from Traviata* – Verdi (commissioned by Beijing festival 2013) (4')
- *Overture from Nabucco* – Verdi (commissioned by Beijing festival 2013) (7'30)

Wagner

- *Im Treibhaus* – Wagner (study to *Tristan und Isolde*) (commissioned by Beijing festival 2013) (5')
- *Träume* – Wagner (study to *Tristan und Isolde*) (commissioned by Beijing festival 2013) (6')
- *Liebestod* – Wagner (the finale and climax of *Tristan und Isolde*) (commissioned by Beijing festival 2013) (5'30)
- *Prelude to Parsifal* – Wagner (recomposed) (commissioned by Beijing festival 2013) (8')
- *Träume* – Wagner (study to *Tristan und Isolde*) (commissioned by Beijing festival 2013) (5')

Folk

- *Folk Off!* - folk music from India, Hungary & Russia (commissioned by Steirisches Kammermusikfestival) (18')
- *Two Sad Folk Songs* – 'Oh, You Steppe' (Russia) & 'Shenandoah' (America) (commissioned by Steirisches Kammermusikfestival) (6')

Russian folk

- *2 Russian Folk Songs* - 'As I Walk Alone Along the Road' (slow/sad) & 'Pedlars' (the Tetris Song) (6')
- *Red Army Cello Symphony* - collection of Red Army classics (commissioned by Steirisches Kammermusikfestival) (30')
- *Dark Eyes* – Russian folk classic (commissioned by Steirisches Kammermusikfestival) (5')
- *In The Forest by the Combat Line* – Traditional Russian folk tune (commissioned by Steirisches Kammermusikfest) (4'30)
- *Sailor's Song* – Russian folk classic by Gliere, recomposed with parts of Beethoven's 7th (commissioned by Steirisches Kammermusikfestival) (10')
- *The Cossack's Song* – Traditional Russian folk tune (commissioned by Steirisches Kammermusikfestival) (3')

Film

- *Casino Royale* – the theme and other music from the James Bond film (11')

5 Cellos

- *Concerto for 2 cellos in G minor* - Vivaldi

4 Cellos

- *Theme from Mission Impossible* - recomposition of the classic with influences from the 60s original and the 90s dance version (commissioned by Stomp Music, Korea) (6')
- *Barber* - Adagio (commissioned by Stomp Music, Korea) (8')
- *Bolero* - a full length version of Ravel's classic (commissioned by Stomp Music, Korea) (14')
- *Monteverdi* - *Pur Ti Miro* - from the opera 'Coronation of Poppea' (commissioned by Stomp Music, Korea) (6')
- *Tchaikovsky* - Serenade (commissioned by Stomp Music, Korea) (31')
- *Vivaldi Four Seasons* – each cellist gets a season as soloist (commissioned by Stomp Music, Korea) (45')

3 Cellos and Piano

- *Nobody Does It Better* - theme from the James Bond film

Cello and Piano

- *Brahms* - *Complete 21 Hungarian Dances* (commissioned by SOMM Records) (54')
- *English folk* - *Keswick Bonnie Lasses* (3'30)
- *English folk* - *Sally Grey* (3')
- *Folk Off!* - folk music from India, Hungary and Russia (18')
- *Carlos Gardel* - *Por Una Cabeza* - the theme from the film 'True Lies' (4'30)
- *Hungarian Folk* - *Porzik a Hegyi Borozda* (5')
- *Russian folk* - *As I Walk Alone Along the Road* (slow, good encore piece) (2')

String Quartet and voice

· John Dowland - *In Darkness Let Me Dwell* (5')

String Quartet

· Carlos Gardel - *Por Una Cabeza* - the theme from the film 'True Lies' (4'30)

· *Nobody Does It Better* - theme from the James Bond film

· Monteverdi - *Pur Ti Miro* - from the opera 'Coronation of Poppea' (6')

Piano Trio

· Chopin - *Polonaise Brillante* – (8'30)

· *Porzik a Hegyi Borozda* – Hungarian Folk (5')

contact: mail@jamesbarralet.com

The Kossack's Song

Anon arr. James Barralet

Lively $\text{♩} = 100$

The musical score for Violoncello 4, "The Kossack's Song," is written in 2/2 time with a key signature of one flat (B-flat major). The tempo is marked "Lively" with a quarter note equal to 100 beats per minute. The score consists of 64 measures, divided into systems of four measures each. The dynamics range from *ppp* (pianississimo) to *f* (forte). Articulations include *pizz.* (pizzicato) and *arco* (arco). A "Hoi!" instruction is placed above the staff at measure 42. The score begins with a *p* dynamic and ends with a *f* dynamic.

68

74

80

87

93

99

105

111

117

122

128

133

Hoi!

mf

mp

f

mf

pizz.

arco

pizz.

arco

mp

f

Hoi!

mf

f

ff

mp poco a poco cresc.

Hoi! ff cresc.