

Three Spanish Pieces For Four Cellos

1

Maestoso

Bryan Kelly

ff
 5
 9 **A**
mf 3
 14 3 *cresc.* 3
 19 **B**
ff **fff**
 27 **C**
dim. **ff** **f** **mf** **p**
 32 Solo (*always marcato*) **mf**
 35 *richly* 3 *rit.* *dim.* **pp**

2

Allegro

non legato

f

f

f

ff

A

marcato simile

2nd time to Coda

B

fff

C

legato

f

Measures 1-43 of the musical score for Cello 1. The score is in 6/8 time and features various dynamics and articulations. The first system (measures 1-4) is in bass clef with a key signature of one flat. The second system (measures 5-10) continues in bass clef. The third system (measures 11-15) is marked 'A' and continues in bass clef. The fourth system (measures 16-20) is marked 'marcato simile' and continues in bass clef. The fifth system (measures 21-24) is marked '2nd time to Coda' and continues in bass clef. The sixth system (measures 25-29) is marked 'B' and continues in bass clef. The seventh system (measures 30-34) is marked 'fff' and continues in bass clef. The eighth system (measures 35-42) is marked 'C' and 'legato' and continues in treble clef. The ninth system (measures 43-46) continues in treble clef.

49 **D** 2

57 *p* 2

64 **E** 4 *mf*

70 *f*

75 **F** 2 *ff*

82 **G** 2 2 *mf*

90 **D. C.**
al §

Coda

95 **H** *p*

100 **I** 2 *ff*

107 **J** *allarg.* *a tempo*

111 *fff*

3

Andante

