

Waltz

from Suite No. 2 for Jazz Orchestra
arranged for 4 cellos or cello orchestra

Dmitri Shostakovich
Arr. David Johnstone
for my good friend Rodolfo Zanni

Vivace

Musical score for Cello 1, 2, 3, and 4. The score is in 3/4 time and features a variety of dynamics and articulations. Cello 1 and 3 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). Cello 2 is mostly silent, with a melodic line starting in the fifth measure marked *mf cant. sonoro*. Cello 4 plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*), with a *simile* marking in the final measure.

Musical score for Violoncello 1, 2, 3, and 4. The score is in 3/4 time and features a variety of dynamics and articulations. Vc. 1 and 3 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). Vc. 2 is mostly silent, with a melodic line starting in the fifth measure marked *mf*. Vc. 4 plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).

18 Φ To Coda

Vc. 1 *f* *mf*

Vc. 2 *f* *mf*

Vc. 3 *f* simile *mf*

Vc. 4 *f* simile *mf*

27 *f* *ff*(sub.)

Vc. 1 *f* *ff*(sub.) sempre

Vc. 2 *f* *ff*(sub.) sempre

Vc. 3 *ff*(sub.)

Vc. 4 *ff*(sub.)

35 *mf* *f* *mp* *mf*

Vc. 1 *mf* *f* *mp* *mf* *f* cant. sonoro

Vc. 2 *mf* *f* *mp* *mf* *f* cant. sonoro

Vc. 3 *mf* *f* *mp* simile *mf*

Vc. 4 *mf* *f* *mp* simile *mf*

poco a poco dim.

A

44

Vc. 1

Vc. 2

Vc. 3

Vc. 4

53

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

ff

62

Vc. 1

Vc. 2

Vc. 3

Vc. 4

piu f

ff(sub.)

ff(sub.)

sempre

sempre

70

Vc. 1 *mf* *f* *rit.*

Vc. 2 *mf* *f*

Vc. 3 *mf* *f*

Vc. 4 *mf* *f*

B *a tempo*

78

Vc. 1 *mf* *f* *legato* *mf*

Vc. 2 *mf* *f* *legato* *mf*

Vc. 3 *f* *mf*

Vc. 4 *mf* *f* *legato* *mf*

pizz. (*pizz. sonoro*)

87

Vc. 1 *f* *rit.* *rit. molto* *a tempo* *ff*

Vc. 2 *f* *ff*

Vc. 3 *f* *ff* *arco*

Vc. 4 *f* *ff*

96

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

f

mf

f

simile

105

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

ff

ff

ff

f

f

f

f

mf

rit.

C *a tempo*

pizz. sonoro

113

Vc. 1

Vc. 2

Vc. 3

Vc. 4

122

1. 2. *poco rall.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

130

Coda

D

sempre

sempre

mf

mf

mf

mf

ff (sub.)

ff (sub.)

Vc. 1

Vc. 2

Vc. 3

Vc. 4

138

mf

f

mf

f

mf

f

mf

f

ff

rit.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Tempo I

146 *accel.* *p* *mf* *f* *simile*

Vc. 1
Vc. 2
Vc. 3
Vc. 4

154 *ff*

Vc. 1
Vc. 2
Vc. 3
Vc. 4

E 163 *ff* *simile* *ff* *simile*

Vc. 1
Vc. 2
Vc. 3
Vc. 4

170

Vc. 1

Vc. 2

Vc. 3

Vc. 4

177

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

fff

Cello 1

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8 *f* *mp*

16 *f* To Coda

25 *mf* *f* *sempre*

33 *mf* *f*

40 **A** *f* cant. sonoro

50 *ff*

58

66 *f* *mf* *sempre*

74 *f* *mf* *f* *legato* **B** *a tempo* *rit.*

82 *mf* *f*

91

rit. *rit. molto* *a tempo*

Staff 1: Bass clef, measures 91-100. Dynamics: *ff* (measures 91-99), *f* (measure 100). Includes accents and slurs.

100

Staff 2: Bass clef, measures 100-107. Dynamics: *ff* (measures 100-106), *f* (measure 107). Includes accents and slurs.

108

rit. **C** *a tempo* *ff*

Staff 3: Bass clef, measures 108-114. Dynamics: *f* (measures 108-113), *ff* (measure 114). Includes accents and slurs.

115

Staff 4: Treble clef, measures 115-122. Dynamics: *f* (measures 115-121), *ff* (measure 122). Includes accents and slurs.

123

1. 2. *poco rall.* **D.C. al Coda**

Staff 5: Treble clef, measures 123-129. Dynamics: *f* (measures 123-128), *ff* (measure 129). Includes accents and slurs.

130

Coda **D** *sempre*

Staff 6: Bass clef, measures 130-139. Dynamics: *mf* (measures 130-134), *f* (measures 135-139). Includes accents and slurs.

140

mf *f* *rit.* *accel.* *f* *p*

Staff 7: Bass clef, measures 140-146. Dynamics: *mf* (measures 140-141), *f* (measures 142-145), *rit.* (measure 146). Includes accents and slurs.

147

Tempo I *mf* *simile*

Staff 8: Bass clef, measures 147-154. Dynamics: *mf* (measures 147-154). Includes accents and slurs.

155

E *ff*

Staff 9: Bass clef, measures 155-164. Dynamics: *ff* (measures 155-164). Includes accents and slurs.

165

Staff 10: Bass clef, measures 165-174. Dynamics: *ff* (measures 165-174). Includes accents and slurs.

175

mf *fff*

Staff 11: Bass clef, measures 175-184. Dynamics: *mf* (measures 175-183), *fff* (measure 184). Includes accents and slurs.

Cello 2

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Vivace

cant. sonoro

4

mf

11

mp mf

20

To Coda

f mf f

29

mf f

37

3

A

f cant. sonoro

47

56

ff

65

f

73

rit.

B a tempo

mf f legato

81

mf f

Cello 2

Waltz
a tempo

91

rit. rit. molto

101

109

rit. **C** a tempo pizz. sonoro

116

124

1. 2. poco rall. D.C. al Coda

130

Coda **D** sempre

139

rit. accel.

147

Tempo I simile

155

E

165

175

mf

fff

Cello 3

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Vivace

8 *f* *mp*

16 *f* simile \oplus To Coda

25 *mf* *ff* (sub.)

31 *mf* *f*

39 *poco a poco dim.* simile **A**

47 *mp* *mf*

56 *piu f*

66 *ff* (sub.)

73 *mf* *f* *rit.* *pizz.* **B** *a tempo* (*pizz. sonoro*)

82 *mf* *f*

2
89

Cello 3

Waltz

rit. arco *rit. molto* *a tempo*

Musical staff 1: Bass clef, measures 89-96. Dynamics: *f*, *ff*.

97

Musical staff 2: Bass clef, measures 97-105. Dynamics: *f*, *ff*.

106

Musical staff 3: Bass clef, measures 106-113. Dynamics: *f*, *ff*. Includes a Coda symbol.

114

Musical staff 4: Bass clef, measures 114-121. Dynamics: *f*, *ff*.

122

Musical staff 5: Bass clef, measures 122-129. Dynamics: *f*, *ff*. Includes first and second endings, and D.C. al Coda.

130

Musical staff 6: Bass clef, measures 130-136. Dynamics: *mf*, *ff* (sub.). Includes a Coda symbol.

137

Musical staff 7: Bass clef, measures 137-143. Dynamics: *mf*, *f*.

144

Musical staff 8: Bass clef, measures 144-152. Dynamics: *f*, *p*, *f*. Includes tempo markings: *rit.*, *accel.*, **Tempo I**.

153

Musical staff 9: Bass clef, measures 153-163. Dynamics: *ff*, *ff*. Includes a Coda symbol.

164

Musical staff 10: Bass clef, measures 164-172. Dynamics: *simile*.

173

Musical staff 11: Bass clef, measures 173-179. Dynamics: *mf*, *fff*.

Cello 4

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Vivace

8 *f* *mp* *simile*

17 *f* *simile* **To Coda**

25 *mf* *ff* (sub.)

33 *mf* *f* *poco a poco dim.*

41 *mp* *mf* **A**

48

57 *piu f*

66 *ff* (sub.) *mf* *f*

75 *rit.* *a tempo **B** *mf* *f legato* *mf**

86 *f* *rit.* *rit. molto*

95 *ff* *a tempo* *simile* *f*

104 *ff* *rit.* **C** *a tempo* *mf*

112 *mf*

122 *poco rall.* **D.C. al Coda**

130 **Coda** **D** *mf* *ff (sub.)*

138 *mf* *f* *ff* *p* *rit.* *accel.*

147 *f* **E**

156 *ff* *ff*

165 *simile* *simile*

173 *mf* *fff*