

MOO-LEE-HUA

China
Arranged by JOANNE MARTIN

Tranquillo ♩ = 88

Cello 1

Cello 2

Cello 3

Cello 4

mf
con sordino

mf
con sordino

mf
con sordino

mf

mp

p

p

p

p

p

pp

pp

pp

pp

pp

mf

mp

mp

mp

mp

f

mf

mf

mf

mf

A

B

1 2

1 2

1 4

13

dim. *p* *p* *p* *p*

1 4 1 1 3 4

2

p

This system contains measures 13 through 16. It features four staves. Measures 13 and 14 have a *dim.* marking. Measures 15 and 16 have a *p* marking. Fingerings 1, 4, 1, 1, 3, 4 are indicated in measure 15. A fingering of 2 is indicated in measure 16. A breath mark (V) is present at the start of measure 15.

17

pp *pp* *pp* *pp* *mp* *mp* *mp* *mp*

1 4 3 1 1 3 1 3

pp *mp*

This system contains measures 17 through 20. It features four staves. Measures 17 and 18 have a *pp* marking. Measures 19 and 20 have a *mp* marking. A *C* (Crescendo) marking is present at the start of measure 17. Fingerings 1, 4, 3, 1, 1, 3, 1, 3 are indicated in measure 17. A breath mark (V) is present at the start of measure 17.

21

pp *p* *p* *pp*

1 x2

pp

This system contains measures 21 through 24. It features four staves. Measures 21 and 22 have a *pp* marking. Measures 23 and 24 have a *p* marking. A *V* (Breath mark) is present at the start of measure 21. A fingering of 1 x2 is indicated in measure 21. A *pp* marking is present at the end of measure 24.

25 **D**

1 2 1 2 3 4 (3) 3 2

mp *p* *pp* *mp*

p *pp* *p* *p*

p *pp* *p*

30 **E**

1 4 1 1 0 1 4

f *mf* *mf* *mf*

mf *mf* *mf*

mf

35

1 x4 x1 1 1 3 0 4 4 x1

dim. *pp* *pp* *pp*

dim. *pp* *pp* *pp*

dim. *pp* *pp* *pp*

dim. *pp*