

EDELWEISS (from 'The Sound of Music')Richard Rodgers

SCORE

for 4 Cellos - arranged by DAVID JOHNSTONE

moderately flowing (almost in 1)

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

13.

Cello 1

Cello 2

Cello 3

Cello 4

19.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

25.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

mf

Handwritten musical score for four violas (Vc. 1, Vc. 2, Vc. 3, Vc. 4) across two systems. The score includes various musical notations, dynamics, and performance instructions.

System 1 (Measures 31-36):

- Vc. 1:** Measures 31-36. Dynamics: *mp* (measures 33-34).
- Vc. 2:** Measures 31-36. Dynamics: *mp* (measures 33-34).
- Vc. 3:** Measures 31-36. Dynamics: *mp* (measures 33-34).
- Vc. 4:** Measures 31-36. Dynamics: *mp* (measures 33-34).

System 2 (Measures 37-42):

- Vc. 1:** Measures 37-42. Dynamics: *mp* (measures 37-38), *rall. dim.* (measures 40-41), *p* (measure 42).
- Vc. 2:** Measures 37-42. Dynamics: *p* (measures 40-41, 42). Includes a *2x4 2 1* marking in measure 39.
- Vc. 3:** Measures 37-42. Dynamics: *p* (measures 40-41, 42).
- Vc. 4:** Measures 37-42. Dynamics: *p* (measures 40-41, 42).

Performance Instructions:

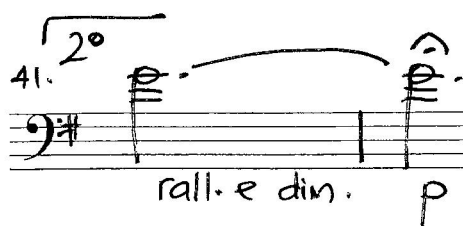
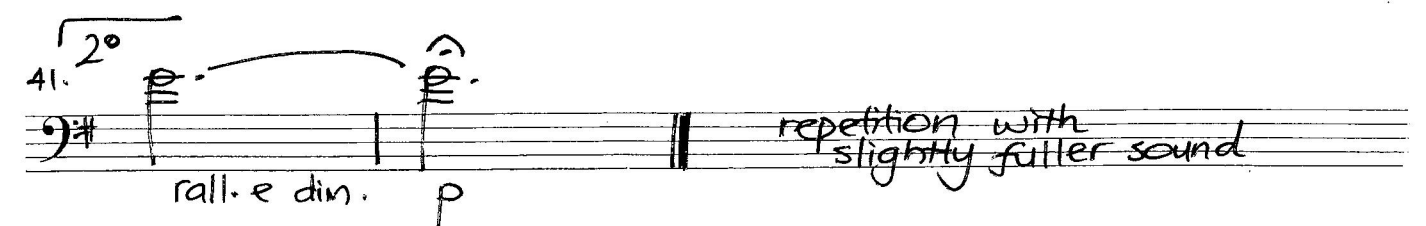
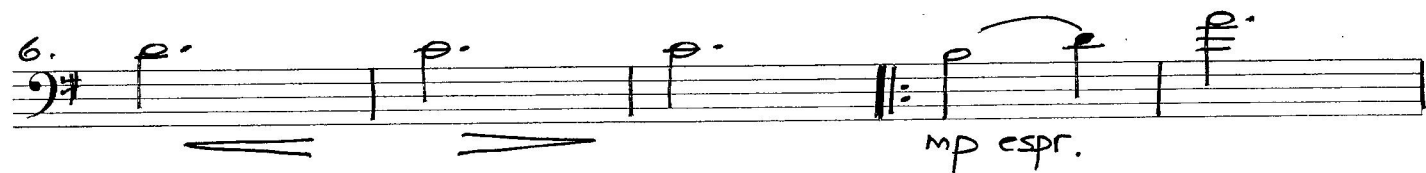
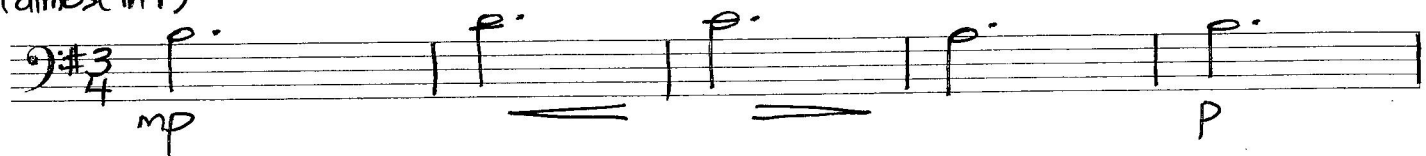
- repeat with slightly fuller sound* (written below the Vc. 4 staff).

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CELLO 1

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Moderately flowing
(almost in 1)



repetition with
slightly fuller sound

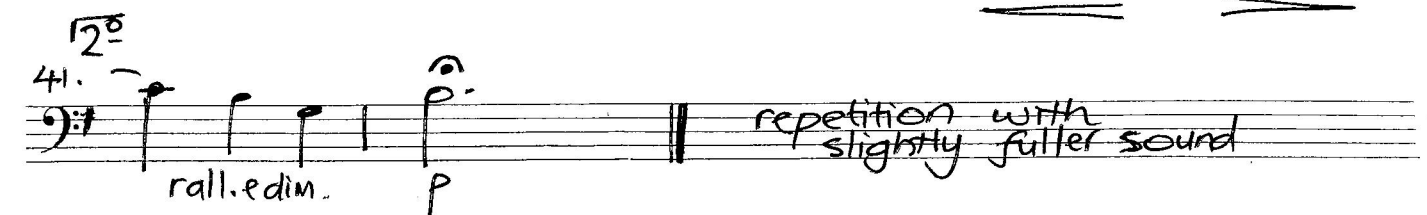
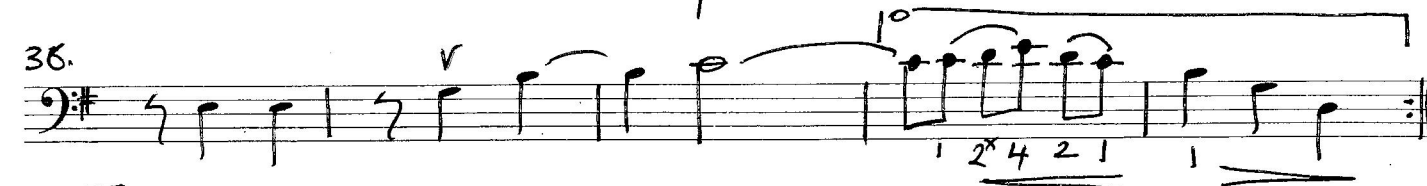
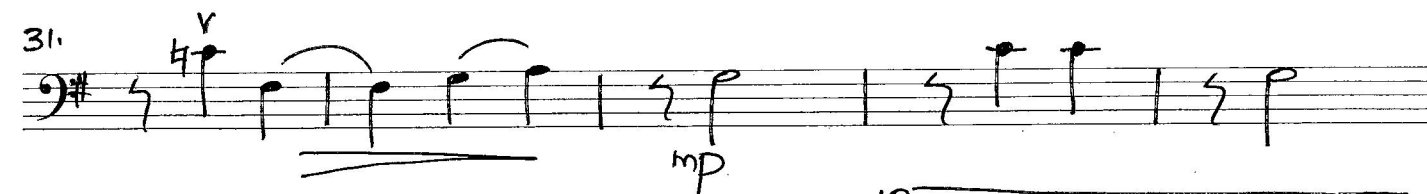
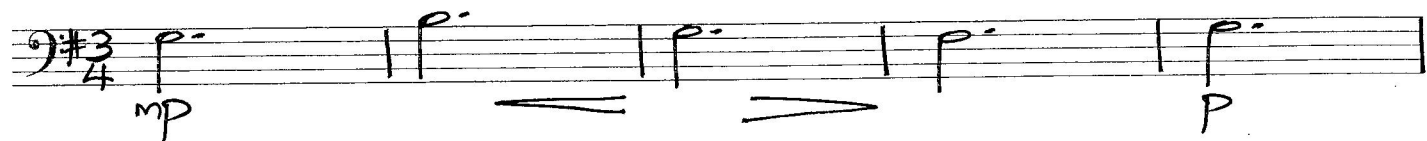
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EDELWEISS (from 'The Sound of Music')Richard Rodgers

CELLO 2

for 4 Cellos - arranged by DAVID JOHNSTONE

Moderately flowing
(almost in 1)

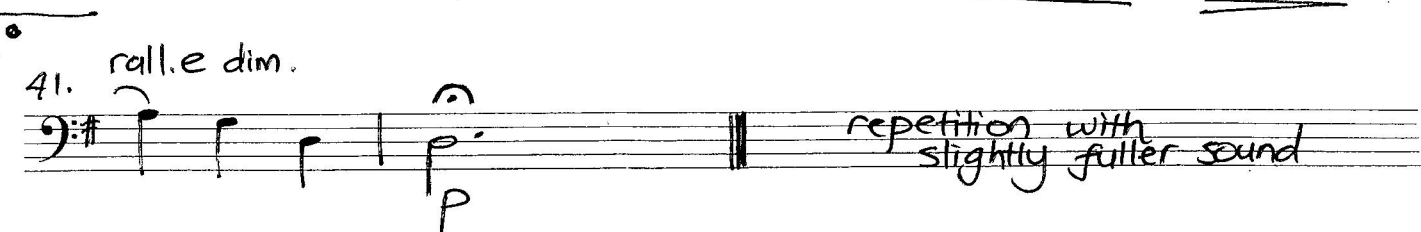
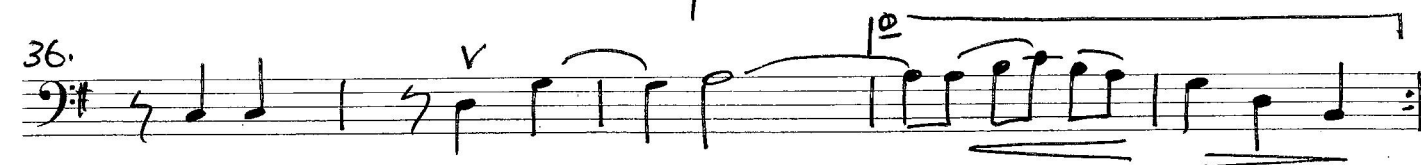
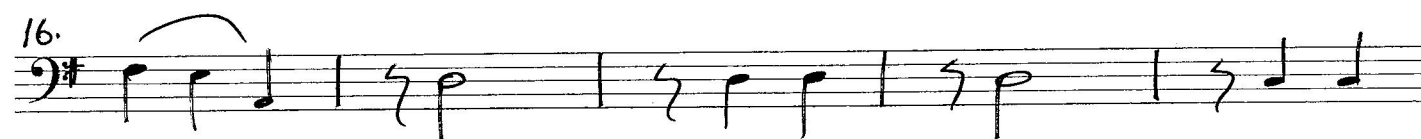
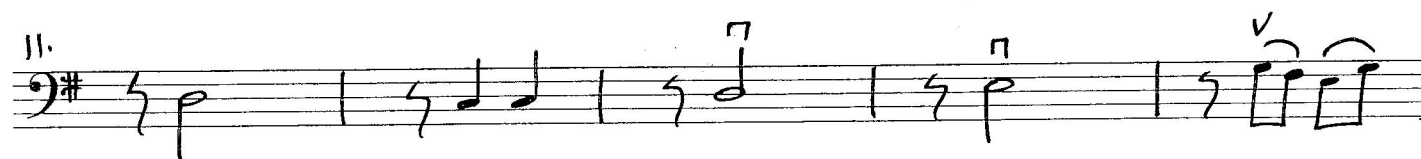


EDELWEISS (from 'The Sound of Music')Richard Rodgers

CELLO 3

for 4 Cellos - arranged by DAVID JOHNSTONE

Moderately flowing
(almost in it)

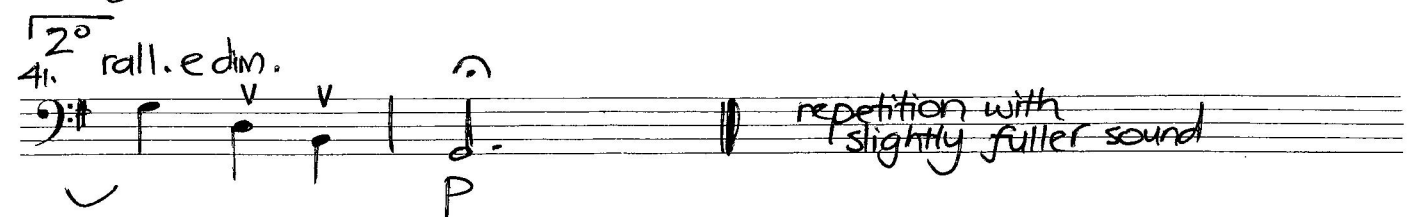
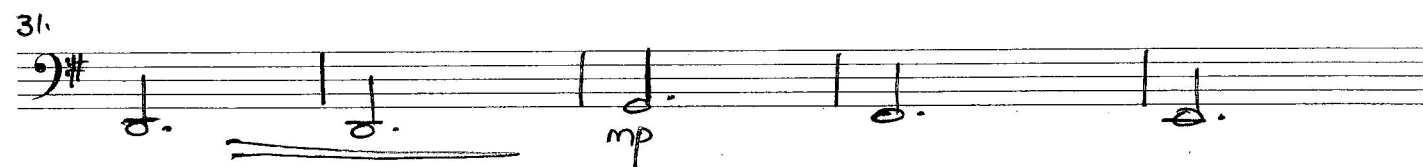


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CELLO 4

for 4 Cellos - arranged by DAVID JOHNSTONE

Moderately flowing
(almost int.)



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