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Down by the salley gardens

B:3

Arranged by Alan Bullard

Trad. Irish

Andante espressivo ♩ = c.88

4

8

12

15

mp richly

mf

p

mf

rit.

mp

pp

The words of the song 'Down by the salley gardens' are an 1889 poem by the famous Irish writer W. B. Yeats. Yeats originally called his poem 'An Old Song Re-Sung', describing it as 'an attempt to reconstruct an old song from three lines imperfectly remembered by an old peasant woman in the village of Ballisodare, Sligo, who often sings them to herself'. The 'salley gardens' of the first line are a plantation of willow trees, where a young man meets his girlfriend. The words are usually sung to the traditional Irish melody *The Moorlough Shore*, arranged by Herbert Hughes. This is the version arranged here.

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AB 3952

B:3

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Trad. Irish

Andante espressivo ♩ = c.88

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante espressivo' with a quarter note equal to approximately 88 beats per minute. The first system (measures 1-3) features a vocal line starting with a fermata, followed by a melodic phrase marked 'mp richly'. The piano accompaniment begins with a 'con Ped.' instruction and includes a 'mf richly' marking. The second system (measures 4-6) continues the piano accompaniment with a 'mf' marking. The third system (measures 7-9) concludes the piano accompaniment with a 'mp' marking.

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10

p

p

This system contains measures 10, 11, and 12. The top staff is a single melodic line in bass clef, starting with a piano (*p*) dynamic. The middle staff is the right hand of a piano, featuring a complex texture with chords and moving lines. The bottom staff is the left hand of a piano, with a melodic line in bass clef. A fermata is placed over the final measure of the system.

13

mf *mp*

mf *mp*

una corda

This system contains measures 13, 14, and 15. The top staff is a single melodic line in bass clef, featuring a triplet of eighth notes in measure 13 and a fermata in measure 15. The middle staff is the right hand of a piano, with a melodic line in treble clef. The bottom staff is the left hand of a piano, with a melodic line in bass clef. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). The instruction *una corda* is written at the end of the system.

16

rit.

pp

pp

Ped.

This system contains measures 16, 17, and 18. The top staff is a single melodic line in bass clef, marked with a *rit.* (ritardando) and ending with a *pp* (pianissimo) dynamic. The middle staff is the right hand of a piano, with a melodic line in treble clef. The bottom staff is the left hand of a piano, with a melodic line in bass clef. A *Ped.* (pedal) instruction is written at the end of the system.