

Romance

Op. 119 No. 1

G. Goltermann

♩ = 94

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

7

14

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

mf

espressivo

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

cresc.

p

cresc.

p

cresc.

p

cresc.

29

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

mf

mf

35

Vc. 1

Vc. 2

Vc. 3

Vc. 4

40

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

44

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

66

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dim.-----

p

cresc.-----

p

p

73

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

mf

mf

mf

80

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

p

p

87

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

mf

93

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

mf

rallent.

a tempo

f

p

100

Vc. 1

Vc. 2

Vc. 3

Vc. 4

espressivo

p

mf

mf

mf

p

espressivo

ROMANCE

Opus 119, No. 1

for Four Cellos

CELLO I

GEORG GOLTERMANN

(1824-1898)

Andante non troppo

p *cresc.* *dim.* *p*

cresc. *mf* *mf*

p *cresc.* *mf*

mf

mf

a tempo
mf *p* *rall.* *p*

cresc. *dim.* *p* *cresc.* *mf*

mf

p *cresc.* *mf* *poco string.*

a tempo
f *rall.* *dim.* *p* *mf*

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CELLO II

GEORG GOLTERMANN

(1824-1898)

Andante non troppo

p *cresc.* *dim.* *p*

11 *cresc.* *mf* *mf*

22 *p* *cresc.* *mf*

33 *mf*

43 *mf*

51 *mf* *p* *rall.* *p* *a tempo*

63 *cresc.* *dim.* *p* *cresc.* *mf*

74 *mf*

84 *p* *cresc.* *mf* *poco string.*

95 *f* *dim. rallent.* *p* *mf* *a tempo*

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Opus 119, No. 1
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CELLO III

GEORG GOLTERMANN
(1824-1898)

Andante non troppo

Musical score for Cello III, Opus 119, No. 1 by Georg Goltermann. The score consists of ten staves of music in bass clef with a key signature of two sharps (D major). It includes various dynamics (p, mf, f, cresc., dim.), articulations (accents), and performance instructions (espressivo, poco string., a tempo, rallent.).

ROMANCE

Opus 119, No. 1
for Four Cellos

CELLO IV

GEORG GOLTERMANN
(1824-1898)

Andante non troppo

cresc.
p *dim.* *p* *cresc.*

12 *mf* *mf*

24 *cresc.* *p* *mf* *mf*

35 *mf*

45 *mf*

57 *a tempo* *cresc.* *p* *rallent.* *dim.*

69 *cresc.* *p* *mf* *mf*

81 *cresc.* *p* *mf* *poco string.*

94 *f* *rallent.* *a tempo* *espressivo* *mf*

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