

Variations

on a major-minor theme

Andante

SHEILA M. NELSON

I

II
III

6

11

Note: The one sharp key signature applies to both major and minor key versions of this piece.

Bowing Variations

1. Grasshoppers (martelé at heel and point)

nut tip nut tip

2. Long Caterpillars

whole tip bow whole nut bow

3. Fleas (bite the string)

4. Butterflies (tremolo)

5. Ladybirds (spiccato)

sim.

6. Ants (sautillé)

7. Spiders (ricochet)

sim.

8. Crickets (hooked bowings)

sim.

Boil Them Cabbage Down

United States

Musical score for "Boil Them Cabbage Down" in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is primarily composed of chords and eighth-note patterns. Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above the notes. Measure numbers 5, 9, and 13 are placed at the beginning of their respective staves. The score ends with a double bar line and repeat dots.

17



D. C. al Fine

Busy Bees

♩ = 160

4 0 3 0 4 0 1 0

4 0

0 0

f

5

4 0

4 0

1 0

V

V

Fine

9

V

4 0

0 1 2 3

0 2 4

0 1 2

0 0 x1

mf

13

0 2

0 2

0 2

0 2

0 0 *V*

D. C. al Fine

Spanish Dance

$\text{♩} = 60$

mf
pizz.

5

9

f
arco

13

v
pizz.

Detailed description of the musical score: The piece is in bass clef, 3/4 time, and the key signature has two flats (B-flat major). The tempo is marked as quarter note = 60. The score is divided into four systems, each with a two-staff layout. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The right hand plays a melody with notes G2, A2, Bb2, C3, D3, E3, F3, G3, with fingerings 0, 3, 1, 3, 0, 2, 0, 0, 4. The left hand provides a rhythmic accompaniment with notes G2, A2, Bb2, C3, D3, E3, F3, G3, with fingerings 1, 4, 1. The second system (measures 5-8) continues the melody and accompaniment. The right hand notes are G3, A3, Bb3, C4, D4, E4, F4, G4, with fingerings 1, 0, 3, 1. The left hand notes are G3, A3, Bb3, C4, D4, E4, F4, G4, with fingerings 1, 1, 1, 1. The third system (measures 9-12) starts with a forte (*f*) dynamic and an arco instruction. The right hand notes are G3, A3, Bb3, C4, D4, E4, F4, G4, with fingerings 2, 3, 1, 1, 0, 2. The left hand notes are G3, A3, Bb3, C4, D4, E4, F4, G4, with fingerings 2, 3, 1, 1, 0, 2. The fourth system (measures 13-16) ends with a pizzicato instruction. The right hand notes are G3, A3, Bb3, C4, D4, E4, F4, G4, with fingerings 0, 3, 1, 3, 0, 2, 3, 1. The left hand notes are G3, A3, Bb3, C4, D4, E4, F4, G4, with fingerings 1, 1, 1, 1, 1, 1, 1, 1.

7 Village Bagpipes

Flexible string crossings
Hooked bowings
Emphasizing a melodic line

Beweglichkeit bei Saitenwechseln
Angehängte Striche
Betonung der Melodielinie

Allegro spiritoso $\text{♩} = 112$



